

Feelings, Forms and Freedom

Layered Construction of Personality and Conscious Imagery Organized for Purposeful Action

facial:	emotional relationships ↔ family, community language & demeanor ↔ culture, institutions	imitation, values conformity, teaching
manual:	objects & constructions ↔ reality, designs sensations & symbols ↔ forms, laws	invariants, explanations symmetry, fit
pelvic:	muscular movements ↔ goals, habits bodily feelings ↔ pains, desires	force, training animal, innate
personality	actual imagery control imagery	bases of matching

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